2000

IGS

GCC

OSAKA

GCC 2000 STATEMENT

Five years have past since GCC began our 10 year experiment of the International Group Show. The purpose of this experiment is to develop and redefine our role as artists. None of us comes to this experiment fully formed. Our approach should be to come to this experiment seeking change and growth. GCC's principles are based on humanism. As a group our approach should be, how can each of us develop our own humanism so that through our artwork and lives we can stop the violence, helplessness and disharmony that is rampant in all of our countries. This is our common objective. This is why we are here.

How does an international art exhibition generate the development necessary to achieve this objective? Every year in each country the challenges vary greatly. Each countries' culture, politics, language, customs, expectations and logistics are vastly different. Each year each of us must face our own personal and cultural limitations in order to have a successful experience. It is always difficult, and yet always deeply rewarding. The reward is in consistently meeting the challenges that IGS presents, overcoming them and doing this together.

By defining our purpose and collectively understanding our common objective the bonds of friendship between us can deepen and become more powerful in the next five years. These bonds will make even difficult dialog possible. Dialog generates understanding and promotes the change and development that reaches out through our artwork into all aspects of our lives. The development in each one of us can and will positively affect the world around us.

Global Culture Center

MARIA GRACIA DONOSO — CHILE

RE-BIRTH I , RE-BIRTH II